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Afro-Americans Declare U. S. Is Unneutral Towards Haiti

John Street Uplifters Resent Landing of Marines in Dine Republic to Put Down Purely Personal Revolution—Say African 'Kultur' Is in Danger.

"I see that the United States has landed marines in Haiti to stop one of their semi-monthly revolutions," said President Erastus Johnstone of the John Street Improvement, Welfare, Uplift and General-Do-Your-Neighbor-Good Association, at the regular weekly meeting Friday night.

"I don't know whether you all know it or not, but Haiti has a population of 1,500,000, and 90 per cent of them is niggers, and the other 10 per cent is mulattoes. Natchelly, the big offices are all held by the niggers, and the little ones by the mulattoes. Nearly everybody is a general in the army, and all of them are candidates for President, jes' like William Jennings Brine.

"And it would be a mighty good place for Mr. Brine to go, as they change their presidents there every two or three weeks, an' he might have a chance. A list of their presidents for the last few years would look like a directory of the Congo.

Are Afro-Haitians.

"The niggers of Haiti are descendants of slaves brought from Africa along about the year 1512. Our ancestors are niggers brought from Africa a few years later. So they are Afro-Haitians, and we all is Afro-Americans. Get the point?

"We all of African descent should stand together jes' like the Anglo-Americans, the German-Americans, the Franco-Americans, the Hunk-Americans, the Serbo-Americans, the Turko-Americans, and all those othah hyphenated Americans are doin' in the European war.

"These Haitians are Africans, and are in trouble. We are Africans, and should tell Mr. Wilson that he ain't got no business to butt into their affairs. What

right has a white man to tell a nigger republic what it should do and how it should do it?

"Nearly all of those niggers down there are descendants of presidents or ex-presidents, mostly of the ex's. They is high class, and speaks French in all polite society. They is sufficiently civilized to have a wab of their own if they wants to, and it is none of our business. "Fellah membahs of the Upliftahs, our Fatherland is a-callin' to us. The land of our brothahs has been invaded by a furrin foe, even befok a single passenger ship was torpedoed or a cathedral bombarded. Uncle Sam didn't even give the Haitians a chance to show how many of their fellah men they could kill. He jumps in and stops the scrap.

"This ain't right, and I think we should affiliate with the German-American Alliance and pass resolutions denouncin' the President of the United States for bein' unneutral. We should do as our friends, the Germans, do, and tell the President that Gen. Sherman said that wab is hell, and if he doesn't like the way the Haitians are doin' he can go to wab.

'Kultur' In Danger.

"African 'kultur' is in danger. Unless us Afro-What-Do-You-Call-Em stands together civilization is goin' to get a swat in the jaw. Haiti has a large standin' army, that is, it is starvin' when it is not runnin', and if all of us Afro-Americans jumps and helps them out we can make Uncle Sam jump into the Caribbean Sea.

"The United States is a pretty good place for us niggers to live, but we must not forget our Fatherland, dear ole Africa. It is up to us to jine hands with othah hyphenated societies and tell the United States where to get off."

OIL WORKERS RETURN TO WORK.

Bayonne, N. J.—Striking employees in the Standard Oil Company plants have voted to return to work on the company's promise to increase wages and consider other grievances. The workers are unorganized and are paid as low as \$10 a week. Many of them are skeptical of the company's promise that things will be righted within ten days and predictions of another strike are freely made. The company imported large numbers of gun men and made constant appeals for the state militia.

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ARABIAN HORSES.

Ancient Stories of Their Care and Training Are Mere Fables.

So far as we know, the Arabian breeders have no patented system of training their horses different from those prevailing among peoples of a similar degree of civilization. Naturally the lack of pasture results in young Arabian horses being fed a considerable quantity of barley and, so the story goes at least, a not inconsiderable quantity of the fruit of the date palm, fresh and dried, by way of succulence.

The colts are broken, usually bare-backed, at two or three years old. Their subsequent handling is much like that of all other horses, with perhaps the difference that as early in life as possible the young animals are accustomed to doing without water for increasing periods of time in order to accustom them later on to the scarcity of liquids in desert journeys.

The ancient stories about the Arab steed being kissed and bawled over by the sheik's whole family, kept in the living tent and foaled on the best silk rugs are picturesque fables containing about the same measure of truth as the one which dates the pedigrees of Arabian horses back to the mares owned in Biblical times by King Solomon.—Breeder's Gazette.

THEY SAW THE GHOST.

Easy to Recognize the Woman Who Had Haunted the Place.

"A certain lady and her family," says Sir Mountstuart Grant-Duff in his "Diary," hired a place in Scotland which was haunted by the ghost of a woman, who was to be seen constantly at night wandering through the rooms and passages. When the family arrived the lady was much struck with the place and said, "I must have been here before, for I know this place so well, only there ought to be two rooms here, and there is only one."

"The agent replied that within a few weeks the owner had caused a partition to be taken down and made the two rooms into one. Still the lady was puzzled at her knowledge of the place till she remembered that it was a house she used to go to in her dreams.

"Well, some time passed, and the agent was up at the house again, when the lady complained that one part of the contract had not been fulfilled. They had hired a house and a ghost for the summer, and no ghost had she seen.

"The agent replied: 'Of course not, because you, madam, are the ghost. We recognized you the moment we saw you.'"

CARMEN HEAR INTERESTING LABOR TALKS

(Continued from page 1)

know when he is oppressed, and be ever ready to sympathize and administer assistance with understanding.

"When we were in our infancy as an organization, how many men of our craft could get upon the floor and make a speech? A half a dozen at the most. Now can you count the members who are willing and capable of taking the floor and assisting in bringing out every point of an argument when it is presented?

"This division is an educational institution. No man can attend these meetings without going away and feeling better qualified to cope with the problems which surround his life and labors."

Evening meeting called to order by President Jones at 8 o'clock.

Brother William Kilgour made a very interesting talk on his experiences as a marine in the service of the United States.

Brother Mantel then felt a little jealous, and told us something about the life of an "old salt," he having served in the U. S. Navy. In fact, we heard from all branches of the military and naval service before we were through. We find that a great many of our members have served in the REGULAR ARMY or navy. Naturally, a man who is a good union man never disregards the summons when Old Glory beckons to him and says come.

WALL PAPERS AND LIGHT.

How Money May Be Wasted By Selecting the Wrong Colors.

"Talk about handing out free gas ranges or renting them out at a nominal rental," said a man in the employ of a gas company; "there is another item that encourages gas consumption, and that is wall papers.

"If I were running the business I would hand out free wall papers. But I would do the choosing. Rich deep greens and browns—they are the colors that bring up your bills and our profits."

How many people realize that a big percentage of their gas money may be sunk into their walls and wasted? It may be only a matter of color of your wall paper whether you light one or three burners.

White walls, of course, absorb the least light, only 30 per cent, but nearly everybody wants some color to meet the eye. A chrome yellow absorbs only 38 per cent. Paper of an orange shade robs you only of 50 per cent of your light.

It is when you get into the reds and greens and browns that the light begins to dim. A dark green wall paper, so restful to the eye, absorbs 82 per cent of the light. And paper of a deep chocolate leaves only 4 per cent of the light rays for use. Its power of absorption is 96 per cent.—New York Sun.

NATURE AS A DESIGNER.

If You Need a Model of Equilibrium Study the Kangaroo.

There was a certain college professor of machine design who was as original in his views as he was able in his subject. One of his pet theories was the interrelation between nature and correct design.

"Boys," he would say "there has been only one designer who never made a mistake and the more we study his work the better machines we will build. When you put legs under a machine think of a horse or a cow and get them as far apart as you can. Don't get too much overhang at either end.

"And, speaking of a counterbalance, study the kangaroo. There is no prettier example of equilibrium in all positions. The further over he leans the more his tail comes into action off the ground. And again, in speaking of general design, wherever possible, try to work for elasticity as against rigidity. You find very little of the rigid in nature, and little trees often survive a gale by bending, where big ones are blown down."

All of which was undoubtedly very true, and made more of an impression on his hearers than some of the more complicated mathematical demonstrations that followed.—John H. Van Deventer in Engineering Magazine.

Unusual Case.

Mrs. Snapp—And why do you think Mrs. De Punk queer? Mrs. Rapp—Well, she has everything on earth to make her happy and still she's happy.—New York Globe.

All is not lost if a man still has the grit to smile.—Detroit Free Press.

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LIMITS OF VISION.

Why it Seems to Rain in Streaks Instead of in Drops.

When it is raining just what does one see? We know that the rain consists of drops, nearly spherical, falling either vertically or at an angle (if the wind be blowing). But what do we see? We see streaks through the air and not drops at all. The reason is that the eye cannot follow the raindrop in its flight and so cannot see just the drop continually. The eye gets only one glimpse of the drop in one position, while an impression is made on the retina for some distance by the drop moving.

If the drop were still we could look at it as long as we chose, and the image of the drop would be in just one place on the retina, but if we let the drop escape from our direct view it makes an image, or, rather, a succession of images, on the retina, and that is what we see.

But why does the retina show this succession of images? It certainly sees at any one time the drop in just one position, so it would seem that the last position seen would be the one. This is not the case, and the cause is due to what is known as persistence of vision. We cannot quit seeing a thing immediately after getting a view of it. It takes about an eighth of a second for the retina to lose an image, and so this succession of images will be on the retina at one time and will cause a streak.

For the same reason the spokes of a rapidly rotating wheel cannot be seen except as a blur. For the same reason moving pictures are possible.—New York American.

Due to Be Shocked.

"He has a great shock coming to him in a little while."

"Who has?"

"The new groom. All his friends have been telling him that two can live as cheaply as one."—Detroit Free Press.

Hard Times.

"In financial trouble? What is it?"

"Oh, I promised to pay Brown \$10 today, and I've got it, and he knows I've got it, and he knows I know he knows I've got it."—Boston Journal.

And man is also the architect of most of his own misfortunes.—Chicago News.

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Nothing Left.
"Before we begin the speechmaking," said the toastmaster, "I wish to announce that Flivver stories are absolutely barred."

And the dinner proceeded in silence.

An Ominous Office.

"Gee! That secret society must pull some rough stuff in degree work."

"Why so?"

"I see, among other officers, that they have an eminent worthy custodian of the liniment."—Exchange.